

Chantal Nchako

SAG-EMC

5'8"

TV

Madam Secretary	Recurring	CBS/Rob Greanlea
Diarra from Detroit	Co-Star	BET//Chioke Nassor

FILM

Beverly Hills Cop 4	Supporting	Netflix/Mark Molloy
Distant Tales: Placebo	Supporting	Film with Friends/Shem Bitterman
Our Deadly Vows	Supporting	Golden Concorde/Chris Chalk
Our Senior Love Triangle	Supporting	Dow Jazz Films/Kelly Blatz/Jenna Cavelle
Mistaken	Supporting	Bottom of the Net Filmworks/ Alfred Robbins
Prints	Lead	David Gould Studios Ltd/David Gould
The Adventures of Thomasina Sawyer	Supporting	Rabbit Bandini Productions/Kelley Kalli
Beast (SXSW Grand Prize Jury Award)	Lead	BluePrint Motion Pictures/Ben Strang
The Mad Whale	Supporting	Rabbit Bandini Productions/James Franco

THEATRE

Slip	Tina	The Willie Agee Playhouse/Tarina Pouncy
Matilda (in Italian)	Sra. Phelps	Silva Arte e Danza Teatro Musicale
Far Away	Harper	Williamstown Festival/Estefania Fadul
Curse of the Starving Class	Ella	Williamstown Festival/ Jason McDowell-Green
Blue Ridge	Cherie	Williamstown Festival/Jenna Worsham
The Amish Project	Velda/America	Williamstown Festival/Ann Noling
BLKS	RY	Ojai Playwrights Festival/ Nataki Garrett Twilight
Los Angeles, 1992	Maxine Waters/ Elaine Brown/Jessye Norman/Katie Miller	USC MFA
Three Penny Opera	Reverend Kimball/Coaxer	USC MFA
The Oresteia Project	Helen of Troy	USC MFA
As You Like It	Rosalind	USC MFA
The Dumb Waiter	Ben	USC MFA
Everything you ever...	Francoise	USC MFA
Solo Performance	Chantal	USC MFA
The American Clock	Isabel/Irene/Sheriff	USC MFA
A Lie of the Mind	Lorraine	USC MFA
The Odyssey	Calypso/Arete/Aniticlea/Anthena	USC MFA
Henry IV	Montjoy	Classical Theatre of Harlem/Jenny Bennett

TRAINING

University of Southern California - M.F.A

Howard University - B.F.A

Oxford University, British American Drama Academy - John Barton, Alan Rickman, Fiona Shaw

Shakespeare –James Frain, Rob Claire

Advanced Technique for TV/Film - Bob Krakower

August Wilson Workshop- Michele Shay, Stephen McKinley Henderson

SPECIAL SKILLS: Comedy Improv, Equestrian (professional level), Stage Combat, Track & Field, Clown

Dance: Ballet, African, Hip Hop, Modern, and Jazz (Professional level)

Languages: Fluent French, Fluent Italian, Fluent Bamileke, Fluent Pidgin

Accents: Cockney, West African, Parisian English, Parisian French, African French, Jamaican, West Indian, Southern and New York